



Shoshone County Community Concert Association
a 501(c)(3) organization -- directed by volunteers
www.shoshoneconcerts.org

2013-14 Annual Report

OVERVIEW:

The 2013-14 Concert Season was a year of stability for SCCCA. Our Board remained the same (directors listed below), admission fees remained the same as the preceding 5 years, attendance at concerts was similar to the last several seasons, the level of professionalism of our artists remained satisfactory to excellent. Our Liability Insurance remains the same as last year. We began our fiscal year (presently April 1 to March 31) with \$12,990 and ended with \$16,132; this financial buffer is sufficient to fund a complete year's operation, with 3 satisfactory concerts by local or regional artists.

This year's highlight was the establishment of our website (www.shoshoneconcerts.org). Northwoods Web Services/Benjamin Crosby (Director Hermia Crosby's son) developed and maintains it, as an in-kind donation to us. We are using it to announce special meetings and to make concert and membership information more widely available than by our traditional printed flyers alone.

We reviewed the Constitution and By-Laws and approved a Revision to the Constitution at a Special Meeting on March 12, 2014. There were no major changes but the revisions reflect current actions and clarify some wording. We are in the process of revising the By-Laws, which may include a major change.

Between July 2013 and the present (April 24, 2014) we presented 4 regular concerts; we have 2 concerts scheduled (April 27 and May 27, 2014) that will be open to the general public. There have been 2 student outreach concerts and one more is scheduled. We consider these April and May concerts to be part of the 2013-14 concert season. Venues are matched to the needs of the concert, but are also balanced between Kellogg and Wallace. We are striving to provide outreach concerts equitably among the several Silver Valley schools. Concerts, locations, and attendance are covered in an attachment, including some information for April and May 2013 (part of the 2012-13 season).

DISAPPOINTMENTS:

A disappointment was not being awarded either of the Western States Arts Federation (WESTAF) grants that we applied for, especially since grants and other contributions account for about half of our funds. We discussed the possible reasons with WESTAF staff and have taken advantage of a "pre-submittal review" by WESTAF staff of the 2 applications submitted for 2014-15 concerts. ("Judges' decisions remain final, no doubt.") Despite the substantial reduction in expected 2013-14 income, we have been able to plan a varied season for 2014-15. The continued support of local businesses and foundations is a significant factor in being able to bring in some national artists and to engage more experienced regional ensembles.

Community Concert Associations are affiliated with Live on Stage, though we now have the freedom to book other concerts, and this Association has done so for several years. Live on Stage offers few concerts within a suitable price range for us. For the 2013-14 season they offered a Package with "value-added"

features. From the six concerts available in this package, we chose the 4 concerts appropriate for us this season, with school outreaches by 2 of the artists. Almost immediately, this package presented problems. One ensemble was "not available". We paid a significant amount to get the replacement we wanted. The programs for the first concert arrived 2 days prior to the concert and only after numerous inquiries. Less than 2 weeks prior to the fourth concert, we received information that implied a replacement ensemble would be coming. After many conflicting messages, we made our own programs for that concert, without pictures or biographical information on the artists. While this performance was satisfactory, it was definitely less than the level of professionalism or musical skill that had been shown to us. The audience was generally unaware of these problems and most attendees were satisfied with the concert.

A further disappointment was having Live on Stage initially agree to a March 2015 date for the proposed SAXsational concert, then offer only a date that Kellogg High School could not accept.

This will be the third spring that we have presented a concert and/or school outreach by musicians from the Piatigorsky Foundation. Their mission is to bring professional music to small communities at low cost based on the presenter's budget. Each concert or outreach costs us \$400 for one or two musicians, plus production costs. They provide master-copy for programs and press releases and send us several posters. We recognize the great deal they offer. However, we have few details until about 3 weeks prior to the concert, including the concert dates. This April we prepared a poster ourselves from "scavenged" information so as to publicize it a bit earlier.

LOOKING AHEAD:

Continuing our 2013-14 season will be a recital-length concert by Piatigorsky Foundation sponsored pianist Richard Dowling. This will be Sunday April 27, 2014, at 3:00 pm at the United Church of Christ Congregational, Wallace. It will be followed by a reception catered by the Church's Corinthian Circle. He will perform Monday afternoon at the Wallace HS. Completing the season will be a shortened version of Humperdinck's opera Hansel and Gretel. The young singers, just beginning their professional careers, will perform through Opera Coeur d'Alene's Opera-tunities program. Admission will be by donations of non-perishable foods for the Kellogg and Wallace Food Banks.

Our 2014-15 concert season will begin October 5, 2014, with the Redhead Express, the only concert we are booking through Live on Stage this season. Four sisters play several string instruments and sing a mix of country, blue-grass, folk and Americana music. They are very good musicians and provide a lively concert with no "dead air". When they appeared two seasons ago with their parents and younger brothers, the act was extremely well-attended and well-received. They gave an outreach to Kellogg Middle School and then-Principal Curt-Randall Bayer was very pleased. This season the outreach will be at Wallace Jr-Sr High School. On November 9 Geoffrey Castle will bring his electric guitar and a wide-ranging mix of music to Kellogg, followed by outreaches at Kellogg Middle School and Wallace HS. We have tentatively booked A Taste of Jazz, a seven-member ensemble, including a vocalist, from Post Falls playing Dixie-land and swing music, for October 29 in Wallace. We have also asked Tango Volcado of Spokane about a possible concert in spring 2015, but this is still tentative. We expect to have a concert and outreach with Piatigorsky Foundation musicians, probably in April. If the "Hansel and Gretel" production is well received, we will ask to include next year's Opera-tunities as part of our schedule.

BOARD OF DIRECTORS:

Board Members during 2013-14 Fiscal Year (director since, term ending, office, name, location):

6/2010-2014	President Marcella Hanson, Medimont
6/2010-2016	First Vice President Lisa Hardy, Kellogg
2/2011-2015	Second Vice President Carol Gerard, Kingston
2/2012-2014	Third Vice President/Publicity Janet Feiler, Wallace
8/2010-2015	Treasurer Dennis O'Brien, Wallace
6/2010-2015	Membership Secretary Jackie Fields, Pinehurst
5/2011-2016	Director Cindy Bachman, Wallace
6/2010-2016	Director Evelyn Ferguson, Silverton
6/2010-2016	Director Robert Hanson, Medimont
Before 1992-2014	Director Hermia Crosby, Wallace
Before 1982-2014	Director Ruby Hill, Silverton

CONCERTS SINCE APRIL 1, 2013:

Piatigorsky Foundation presented a public concert (pianist Doris Stevenson and violinist Paul Rosenthal, classical music) on March 17, 2013 at United Church of Christ Congregational in Wallace, followed by a school outreach assembly performance the following day at Wallace High School. This was given to the school at no cost to the school district.

Attendance: 63 at open concert; 200 students + 18 staff at Outreach.

Gary Eller of the Idaho Humanities Council gave a musical event with slides in a joint program with the Sixth Street Theater to commemorate Idaho Territory Sesquicentennial.

Attendance: 80 at open concert.

Spokane Brass Quintet is a classical, instrumental group; they performed April 21, 2013 at St. Rita's Church in Kellogg. SCCCA provided this performance as a free concert to kick off our membership drive for the 2013-2014 season.

Attendance: 89 at Subscriber concert.

Richter/Usur, guitar-cello duo playing classical/contemporary styles, gave a performance for subscribers on September 29, 2013 at St. Rita's church in Kellogg, and a school outreach assembly concert at the Kellogg Middle School on the following day, at no cost to the school.

Attendance: 122 at Subscriber concert; 400 students + 17 staff at Outreach.

Jason Coleman presented a membership concert, "The Legend of Floyd Cramer" in the popular style of Nashville piano, October 6, 2013 at Kellogg High School.

Attendance: 127 at Subscriber concert.

Cavatina Duo, a guitar/flute duo, presented a membership performance of romantic, ethnic European music on November 13, 2013. The following day they presented a school outreach assembly concert at Wallace Jr.-Sr. High School, again without cost to the school district.

Attendance: 79 at Subscriber concert; 196 students + 22 staff at Outreach.

Grand Standard Time, a vocal duo with piano accompanist, presented a membership concert of selections from the Great American Songbook on March 2, 2014. 82 attended.

Attendance: 82 at Subscriber concert.