



Shoshone County Community Concert Association
a 501(c)(3) organization -- directed by volunteers
www.shoshoneconcerts.org
2014-15 Annual Report
May 24, 2015

OVERVIEW:

The 2014-15 Concert Season was a year of stability for SCCCA. Our Board remained stable (directors listed below), membership fees remained the same as the preceding 6 years, attendance at concerts was similar to the last several seasons, the level of professionalism of our artists remained satisfactory to excellent. Our Liability Insurance coverage and premium remain the same as last year. We began our fiscal year (presently April 1 to March 31) with \$16,317 and ended with \$22,443. (There are some major expenses due soon.) This financial buffer is sufficient to fund a complete year's operation, and allow us to pay the booking costs for upcoming concerts.

This year's highlight was receiving benefits from our efforts to collaborate with community and nearby organizations. An example is being asked by the Silver Hills Elementary School Principal if we will include them in our outreach efforts. We will continue to expand our school outreaches and coordinating with others.

On May 19, 2014, we revised the By-Laws in accordance with the recently revised Constitution; this included a major change, allowing admission to any concert by a single-concert admission fee, allowing the Board of Directors to set the price of admission for any individual concert.

Last spring, after the completion of our official concert season, we held 2 concerts. Piatigorsky Foundation sponsored pianist Richard Dowling gave a recital-length concert on Sunday April 27, 2014, at 3:00 pm at the United Church of Christ Congregational, Wallace. It was followed by a reception catered by the Church's Corinthian Circle. He also performed Monday afternoon at the Wallace HS. We completed the season on May 27, 2014, with a shortened version of Humperdinck's opera Hansel and Gretel from Opera Coeur d'Alene's Opera-tunities program. Both of these concerts were open to the public without charge. For the Opera-tunities concert donations of non-perishable foods for the Wallace Food Bank were suggested.

We held 4 membership concerts, 2 community concerts, and 3 school outreach concerts during the 2014-15 season and its April 2015 extension. Our first concert preceded our typical season, when we collaborated with the Northern Pacific Railroad Museum and a group of area musicians to hold a concert on the Depot lawn on September 7, 2014, open to the community. Music was primarily American folk and country music, both instrumental and vocal. Nashville-based Redhead Express performed country and popular music on October 5, 2014, in Wallace, and gave an outreach to Wallace High School students the following day. A Taste of Jazz brought a jazz-band sound and great vocals to the Nite Rock Events Center in Wallace on October 26, 2015. Geoffrey Castle, from the Seattle area, played popular and rock music on his electric violin at St Rita's Church in Kellogg on November 9, 2014. The following day he gave performances at both Kellogg Middle School and Wallace High School; during these performances he encouraged students to have a solid foundation of education and then persevere in pursuing their dreams, using developing his electric violin as an example.

On March 25, 2015, Cellist Evan Drachman and Pianist Doris Stevenson of the Piatigorsky Foundation performed at the Wallace Congregational Church. This was followed by a reception for the artists and audience. Earlier that day they gave a concert to the students of Wallace Jr-Sr High School. On April 12, 2015, the Howling Gaels of Spokane WA performed at Kellogg Sr High School, with a high-energy mix of Celtic instrumental and vocal music and a few Klezmer selections. They replaced Tango Volcado, who had to cancel due to illness.

LOSSES:

Cindy Bachman, an SCCCA Director since May 2011, passed away in October 2014 a few days after surgery. She was active on the Membership Committee and facilitated our activities at the United Church of Christ Congregational in Wallace. Mary Jane Bair had video-taped some of our concerts and her TNT class at Mullan High School was editing them. She was killed in a skiing accident in March 2015. June Bouton passed away in April 2015, following declining health. She had been on the Membership Committee for many years and was responsible for bringing SCCCA to the attention of much of the business community each season. June and her husband Bob Bouton have long provided much behind-the-scenes assistance to SCCCA.

FINANCES:

We have kept our membership fee at \$40/adult for 6 years. Students are now admitted free. We have also permitted purchase of individual concert admissions at the door. So far, that price has been \$20/adult. A few have chosen that option each concert without significant impact on membership, attendance, or finances. While our membership level has remained fairly constant the last 3-4 years, the cost of performances continues to increase. Live on Stage and other Agents are able to bring acts into the northwest that would otherwise remain unknown to us, and so we continue to obtain some of our concerts from these sources. Regardless of price, we strive to choose artists that are professional and accomplished.

Receiving grants from a number of sources has filled the growing gap between costs and membership-derived income. Grants now account for about half of our funds.

The governmentally-funded grants we have received have been in support of specified concerts and require that at least half of the costs be covered by private money. During the 2014-15 concert season Geoffrey Castle's concert received support from the Western States Arts Federation (WESTAF) TourWest, which distributes funds from the National Endowment for the Arts and the Idaho Commission on the Arts. The Howling Gaels concert received support directly from the Idaho Commission on the Arts' QuickFunds.

We receive support for our overall program from a number of sources of private money. In 2014-15 these included the Florence Wasmer Fund of the Inland Northwest Community Foundation, the Statewide Education Philanthropic Gift Fund of the Idaho Community Foundation, Hecla Charitable Foundation, Callahan-Zeller Foundation, Mr. and Mrs. Henry B. Kingsbury Foundation, Magnuson Family Foundation, and various donors. In addition we receive support for Wallace events from the Frank A. Morbeck Community Foundation.

ATTENDANCE:

The typical attendance at a concert is around 100 adults with an occasional student attending. Our regular concerts are typically 2 hours including an intermission. Classical concerts are sometimes recital length – about 1 hour without an intermission – and attract fewer attendees. The school concerts reach a large number of students, and most teachers and staff also attend. These last about 45-50 minutes and typically fit within a single class-period. These have been associated with a regular concert, typically including some of the selections

from the regular concert and more educational remarks, especially aimed at students' stage of life. The 4th and 5th grade students from Kellogg schools were bused to Kellogg Middle School for the Geoffrey Castle Outreach.

Attendance for regular and community concerts is Total (that is, students are not counted separately here); concerts are identified as REGular; open to the COMMunity without charge; school OUTREACH. PF refers to concerts sponsored by the Piatigorsky Foundation.

REG TOTAL	COMM TOTAL	OUTREACH ADULT	STUDENTS	DATE	CONCERT	
	85			4/27/2014	PF Richard Dowling	Wallace
		30	240	4/28/2014	PF Richard Dowling	Wallace HS
	47			5/27/2014	Hansel & Gretel	Wallace
	110			9/7/2014	Jam on Depot Museum Lawn	Wallace
180				10/5/2014	Redhead Express	Wallace
		26	249	10/6/2015	Redhead Express	Wallace HS
107				10/26/2014	A Taste of Jazz	Wallace
126				11/9/2014	Geoffrey Castle	Kellogg
		40	400	11/10/2014	Geoffrey Castle	Kellogg MS
		25	230	11/10/2014	Geoffrey Castle	Wallace HS
	54			3/25/2015	PF Drachman/Stevenson	Wallace
		25	205	3/25/2015	PF Drachman/Stevenson	Wallace HS
101				4/12/2015	Howling Gaels	Kellogg
	29			5/28/2015	Wonderful Wizard of Opera	Kellogg

LOOKING AHEAD:

The Spring concert season will conclude at 7:00 pm on May 28, 2015, at Kellogg Senior High School, with a presentation from Opera Coeur d'Alene. The Wonderful Wizard of Opera bears only an opening resemblance to the WW of Oz. It then presents a *pastiche* of operatic themes and is also a *singspiel* as narrative attempts to explain the wildly twisting plot. Much of the music will be familiar to youngsters and adults. Suitable for the entire family and free to the Community. Contributions of non-perishable items for the Food Bank will be appreciated. This will be reported more fully in next Season's Annual Report.

The regular 2015-16 season begins with two concerts in one, featuring Square Revolution and opened by the Northwest Brass Quartet from Spokane, October 18, 2015, at Wallace High School. The Spokane Choral Artists return with an all-new program to St Rita's Church, Kellogg, on November 8, 2015. Both are 3 pm Sunday matinees. Admission will be by SCCCA membership (always available at the door) or \$20 individual adult admission; students without charge.

The Kellogg High School Band, under the direction of Rick Dickinson, Band Director for the Kellogg School District, will perform along with Rob Verdi, a nationally-touring musician, in *SAXsational*. Students have begun preparing for this wonderful collaboration that will be presented at 7:00 pm, Thursday evening, November 19, 2015, in the Kellogg Senior HS gym. Mr. Verdi is a member of *Side Street Strutters*, has a solo program titled *Saxophobia*, and performs at Disney Land when he is not touring. The concert will include presentations on some of the varied saxophones in Mr. Verdi's private collection. SCCCA and Kellogg High School are pleased to present a concert exemplifying the emerging trend of combining the polish and refinement of an experienced musician with the freshness of young musicians.

Mr. Verdi's tour in north Idaho will begin at Orofino High School, sponsored by the Clearwater Community Concert Association; move to St Maries High School, assisted by St Maries Music Boosters; then come to Kellogg.

The following evening, he will present his Saxophobia program at the Panida Theater in Sandpoint. SCCCA played a significant role in coordinating two of these opportunities.

This concert is SCCCA's gift to the Kellogg students and to the Silver Valley; there will be no admission charge.

Guitarist Chris Burton Jacome and dancer Lena Jacome will present an afternoon of Flamenco Music and Dance with a modern flair and influences of Mariachi at Wallace High School Commons, 3:00 pm on Sunday March 13, 2016. This concert and outreach will receive support from WESTAF, the Idaho Commission on the Arts, and the National Endowment for the Arts. Admission by SCCCA membership or \$20/adult single admission at the door; no charge for students. There will be a school outreach on Monday at Wallace High School.

We expect to present a recital-length concert in March or April 2016 by one or two musicians through the Piatigorsky Foundation, with an associated school outreach. We expect to present a family-oriented musical theater event from Opera Coeur d'Alene in late May 2016. Both will be open to the community at no cost. Dates, times, and locations to be determined in the spring.

BOARD OF DIRECTORS:

Board Members for 2015-16 Fiscal Year – continuing from 2014-15 Fiscal Year:

Director since; term ending	Office, name, residence
6/2010; 2017	President Marcella Hanson, Medimont
6/2010; 2016	Vice President Lisa Hardy, Kellogg
8/2010; 2018	Treasurer Dennis O'Brien, Wallace
6/2010; 2018	Membership Secretary Jackie Fields, Pinehurst
2/2011; 2018	Membership Chairperson Carol Gerard, Kingston
2/2012; 2017	Publicity Chairperson Janet Feiler, Wallace
4/2014; 2016	Director Archie Hulsizer, Wallace
6/2010; 2016	Director Evelyn Ferguson, Silverton
6/2010; 2016	Director Robert Hanson, Medimont
Before 1992; 2017	Director Hermia Crosby, Wallace
Before 1982; 2017	Director Ruby Hill, Silverton
4/2014; 2018	Director Bill Becker, Wallace
4/2014; 2018	Director Mickey Becker, Wallace

Respectfully submitted,

Marcella Hanson, President