



Shoshone County Community Concert Association
a 501(c)(3) organization --
directed by volunteers

www.shoshoneconcerts.org

2017-18 ANNUAL REPORT

prepared 20180521

OVERVIEW:

The 2017-18 season continued as the previous few seasons, with all Officers continuing and all Directors returning. Membership is smaller than we would prefer but stable at 191 -- 10 SCCCA Lite memberships and 181 full memberships (includes 1 gold, 16 silver, and 17 advertisers). Concert attendance is lower than we would prefer and varies with the genre being presented. Attendance at the 5 regular concerts ranged from 48 to 115 (adults and students combined), with a total of 399 person-exposures. Attendance at the school outreaches ranged from 103 to 287 (adults and students combined), with a total of 1,287 person-exposures. Those who attend approve of our selections, variety, and quality, and of our providing outreaches. SCCCA's out-of-pocket expenses ranged from \$853 to \$7300 per concert+outreach(es), with a total of \$20,269 for the season. There are other expenses, of course (membership drive, postage, general publicity including chambers of commerce dues, licensing, insurance, taxes, etc.), which added about \$1,500 to the season total. We maintain a financial cushion sufficient to produce a season without outside support, though outside support is vital for our continued production of quality outreach, public, and member concerts. The upcoming 2018-19 season is planned, with most contracts completed and our season brochure being distributed.

LOSSES, RETIREMENTS, ABSENCES:

Since our last Annual Report, we have lost several long-time attendees and activists, including Ruby Hill (volunteer for 50 years and a Director for much of that time), Hermia Crosby (volunteer for perhaps 40 years and also a Director much of that time), and Archie Hulsizer (recent Director and steady attendee since the late 1940s). We offer our condolences to their families and other friends.

Bill and Mickey Becker have completed their terms as Directors and are not returning due to changes in their health. For three months the SCCCA President was unavailable for SCCCA tasks and continues to have reduced time available; other Board members have been accepting additional assignments. The SCCCA Vice President has begun an out-of-Idaho assignment but continues to do some on-line projects.

2017-18 SEASON - REGULAR CONCERTS and OUTREACHES:

There were 4 subscriber concerts, 6 school outreaches, 1 Master Class for area dance students, and 1 free concert for the community. Generally primary concerts begin at 2:00 pm on a Sunday, with outreaches the following day. Most attendees at the subscriber concerts hold season memberships – still \$40/adult – though a few hold “SCCCA Lite” memberships (any 2 concerts for \$25). A few people choose to pay a single-concert admission fee of generally \$20/concert; this was lowered to \$15 at our last spring concert. We continue to admit students without charge. Outreaches are given to the schools without charge, however, they sometimes have busing expenses (Silver Hills Elementary School students are bused to Wallace Jr-Sr High School for their outreaches; some Kellogg School District elementary students are bused to Kellogg Middle School). There may be some additional tasks required of school staff, such as providing protection to floors for concert outreaches involving dance.

The season began Sunday afternoon, October 12, 2017, with Trio Voronezh at Wallace High School, with 3 outreaches (WHS, SHES, Mullan Schools) the following day. On November 5, 2017 the Gothard Sisters, a trio, performed at Kellogg Sr High School, with an outreach the following day at Kellogg Middle School. On March 11, 2018, the Coeur d’Alene Big Band performed at WHS. Two weeks later, March 25, 2018, musicians from the Piatigorsky Foundation – tenor Rodrigo Garciarroyo and pianist Richard Dowling -- performed at the United Church of Christ Congregational in Wallace; this concert was open to the public without charge. They gave an outreach the preceding Friday (March 23) for the students of WHS. The season concluded with Two on Tap performing on April 22, 2018 at KHS. That concert was preceded by a Master Class, with the students performing with the professionals in one selection. The same students had opened the concert with their own performance. There was an outreach the following day for students at the Mullan schools. Details of these concerts and outreaches are available upon request.

GRANTS and OTHER FINANCIAL DETAILS:

Membership fees and local supporters’ contributions cover about half our expenses each season. Artists’ fees continue to increase. Production requirements seem to be increasingly complex, requiring us to hire professional sound technicians. To continue providing high quality live performances, we apply for support from local, regional and national foundations.

General support for the 2017-18 season was received from private foundations: Callahan-Zeller Foundation, Mr. and Mrs. Henry B. Kingsbury Foundation, Magnuson Family Foundation, Hecla Charitable Foundation, and the Gladys E. Langroise Advised Fund in the Idaho Community Foundation. Support was also received from government funds through WESTAF’s TourWest and the Idaho Commission on the Arts (ICA); these grants are in support of specific concerts and must be matched by private funds. TourWest funds provided partial support of the Trio Voronezh concert and outreaches. ICA Quick-funds provided partial support of the Gothard Sisters concert and outreach.

We will continue to apply to these sources and also to the Frank A. Morbeck Foundation and the Community Strategies Fund in the Inland Northwest Community Foundation.

SELECTING ARTISTS and AREA COLLABORATIONS:

Traditionally our artists were obtained through Live on Stage and its predecessors, primarily Columbia Artists. The Piatigorsky Foundation's mission is to provide quality live performances to areas of small populations and/or difficult access. While having short notice of the exact date available to us, we have found this to be an inexpensive source of classical/romantic era performances by skilled performers and have offered their recital-length concerts to the general public. In recent years we have reached out to regional artists, especially those whose performances have been seen by SCCCA members. Being along I-90 and relatively close to several metropolitan areas are advantageous to us; artists sometimes contact us to "fill-in" a gap as they travel near our area. Unfortunately these opportunities are often with very little notice. An increasing number of artists send information to our website (www.shoshoneconcerts.org). We review the websites of ArtsNW and similar groups. We receive information from other regional groups.

Board members and others review these acts, their costs and technical requirements, then make recommendations to the entire Board. Artist unavailability on dates suitable to us eliminates some otherwise desirable concerts. We also strive to provide variety within each season and from recent seasons. We strive to achieve a balance of genres, recognizing the local popularity of some while also offering concerts not otherwise readily available locally.

Block-booking strengthens grant applications and brings additional ensembles to our attention. It helps the artists with transportation times and costs, and can reduce the artists' fees that we pay. To promote block-booking, we share information with a network of regional arts associations, including the Mineral County Performing Arts Council, Sanders County Council for the Arts, and other western Montana groups. We also exchange information with the Clearwater Community Concert Association of Orofino, Idaho.

Locally we have ongoing successful collaborations with the churches that provide venues for us (United Church of Christ Congregational in Wallace, and St. Rita's Catholic Church and the American Lutheran Church in Kellogg) and their volunteers who assist with access and publicity and sometimes provide refreshments. Whenever possible we coordinate with other community organizations, such as the Staff House Museum in Kellogg, and Sixth Street Theatre and NPRR Museum, both in Wallace. We have long worked with the Kellogg and Wallace School Districts for venues and more recently for school outreaches. We now include the Mullan School District among outreach recipients.

VOLUNTEERS:

We are an all-volunteer organization. Whenever possible we purchase local services such as printing, refreshments for the artists, and technical support beyond that available from our volunteers. In addition to the Board of Directors, there are 15-20 people who consistently help (membership committee tasks, reception area at concerts, pre-concert tasks, sales of artists' materials, website support, publicity including placing posters, etc). The Board members during the 2017-18 season are listed below:

All Officers are also members of the Board of Directors; the date is initial tenure on the Board.

President	Marcella Hanson (6-2010)	Medimont
Vice President	Lisa Hardy (6-2010)	Kellogg
	Membership Chair	Carol Gerard (2-2011)
Kingston	Membership Secretary	Jackie Fields (6-2010)
	Pinehurst	Treasurer
O'Brien (8-2010)	Wallace	Dennis
	Janet Feiler (2-2012)	Publicity Chair
Board Member (retiring)	Bill Becker (3-2014)	Wallace
	Board Member (retiring)	Mickey Becker (3-2014)
Wallace	Board Member	Robert
Hanson (6-2010)	Medimont	Board Member
	Carol Griffin (5-2016)	Rose Lake (Cataldo)
Board Member	Joni Bartel (9-2016)	Osburn
	Board Member	Judy Dinger (5-2017)
Kingston	Board Member	Kathie Vang (5-2017; 6-2010 prev)
	Silverton	

2018-19 SEASON PLANS:

We will appoint at least 2 new members to the Board of Directors (Sallie Sprute of Silverton and Carolyn Turner of Kingston) with terms running 2018-2021. We will continue regular membership at \$40/adult and SCCCA Lite at \$25/adult, who can choose any 2 subscriber concerts. We are considering changing the cost of an individual admission bought at the door to \$15/adult. Students will continue to be our guests. Most concerts will be Sunday matinees, beginning at 2:00 pm, though we have scheduled one concert for a Tuesday evening at 7:00 pm, to accommodate the Artists' requirements. We have scheduled 8 outreaches, as shown below. We expect to add an open-to-the-community concert and one or two outreaches by musicians from the Piatigorsky Foundation during spring 2019. Planned concerts are:

Boogie Woogie Kid	October 14, 2018, 2:00 pm	subscriber	Wallace High
School (Matthew Ball)	October 15, 2018	outreaches	WHS,
SHES, Mullan	October 16, 2018	outreaches	
KHS, KMS	High Country Cowboys	November 13, 2018	
outreach	Mullan		
	November 13, 2018, 7:00 pm	subscriber	Kellogg High School
Rice Brothers duo	March 17, 2019, 2:00 pm	subscriber	Kellogg High
School	March 18, 2019	outreaches	
KHS, KMS	Tango Volcado	April 7, 2019, 2:00 pm	
subscriber	Cong. Church, Wallace	Piatigorsky Foundation	TBD
	subscriber	Cong. Church, Wallace	
TBD	outreach(es)	TBD	

Respectfully submitted,

Marcella Hanson, President

Cultivating an appreciation of music by providing musical performances in Shoshone County since 1942.